BAD LANGUAGE!

...on the INTERNET!!





Boom! Ya ur website suxx bro

Jacob EISENSTEIN
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...dats why pluto is pluto it can neva be a star





michelle obama great. job. and. whit all my. respect she. look. great. congrats. to. her.



What can we do about it?
Why don't they just write NORMALLY??

Can our software ever ADAPT???

I now h v an iphone

How does language go bad?

Illiteracy? No. (Tagliamonte and Denis 2008; **Drouin and Davis 2009)**



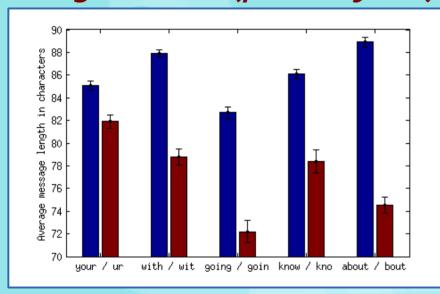
rob delaney @robdelaney

1 Jun

Great. Now a bunch of iliterate teens claim to be "powning" me with their insults. Heads up jerks my wife & children love me & are proud of

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Length limits? (probably not)



Hardware input constraints? (Gouws et al 2011)



Social variables

- Non-standard language does identity work, signaling authenticity, solidarity, etc.
- Social variation is usually inhibited in written language, but social media is less regulated than other written genres.



Abnormal



Normal



normalization



imma

I'm gonna

I am going to



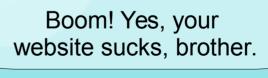
twitter

dats why pluto is pluto



Boom! Ya ur website suxx bro

That's why pluto is pluto





Irredeemably abnormal?

hella

wtf

jawn

Whose norm?

flavor

flavour

Ain't

Source

Target(s)





Lots of work on "X-for-Twitter" using domain adaptation.

- POS: Gimpel et al 2011
- NER: Finin et al 2010, Ritter et al 2011
- Parsing: Foster et al 2011

Is social media a domain? Is Twitter?



ChuckGrassley @ChuckGrassley

Work on farm Fri. Burning piles of brush WindyFire got out of control. Thank God for good naber He help get undr control PantsBurnLegWound

Retweeted by Jacob Eisenstein



Nicki Minaj @NICKIMINAJ

Wrapped the movie n spent quality time with the barbz...what could be better? U guys r funny AF!!! Thank u. Mmmuuuaaahhhh!!!! #NYC

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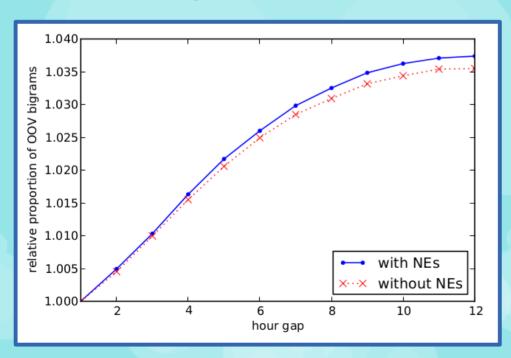


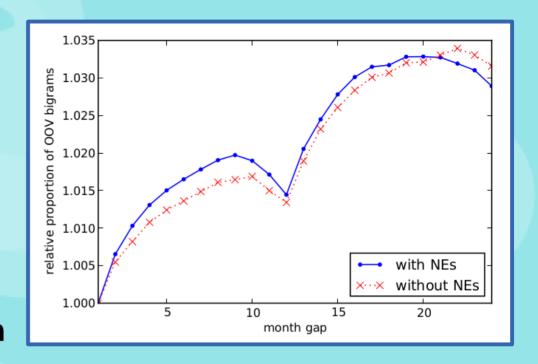
Hal Daume III @haldaume3

hey #naacl2013 folks -- don't forget about the reception tonight at 6p ... everyone (\cap #nlproc -er) who's anyone will be there! Expand Reply Classic RT Retweet Favorite More

Coherence over time

- Goal: measure the linguistic coherence of Twitter
- Data: million-word samples at each month and hour
- Measure: relative proportion of OOV bigrams





Social media language is changing continuously.

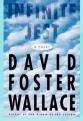
- We cannot annotate our way out of the Bad Language problem.
- Any annotated dataset rapidly becomes stale.

Coherence across media

Twitter is self-similar, but...

OOV rate increases significantly across usage scenarios

			dictiona	ırv				
		Tw-June		Tw-#	Blog-body	Blog-comment	Infinite-Jest	PTB
Pokens	Tw-June	27.8	28.7	29.3	47.1	48.6	54.0	63.9
	7w-@	25.9		29.7	47.8	49.9	56.3	66.4
	Tr., #	29.8	33.4		49.6	51.0	54.7	66.2
	Blog-body	41.9	44.1	43.8		27.2	49.1	48.0
	Blog-comment	47.4	49.6	49.2	30.2		53.0	48.4
	Infinite-Jest	49.4	51.1	49.9	48.3	47.4		55.5
ı	PTB	72.2	73.1	72.7	64.5	61.9	71.9	
						·		









PTB is the clear outlier

most OOV tokens in almost every comparison

- Tw-June: randomly-selected messages from June 2011
- Tw-@: messages beginning with a username mention
- Tw-#: messages beginning with a hashtag
- Blog-body: posts from 2008 political blogs (Yano et al 2009)
- Blog-comment: from 2008 political blogs (Yano et al 2009)
- Infinite-Jest: the 1996 novel (Wallace 2012)
- PTB: section 2-21